



Painting Mediums

Spectrum Oils & Varnishes

Spectrum



Cold pressed linseed oil	
696250 250ml	£8.75
696001 1ltr	£24.95
Refined linseed oil	
802099 250ml	£5.75
692001 1ltr	£17.50
Poppy oil	
802098 250ml	£13.75
Linseed stand oil	
A heat refined linseed oil which will increase flow in oil paint. Will reduce brush marks and slow the drying further.	
802095 250ml	£7.65
801095 1ltr	£21.00
Damar varnish	
Gum damar resin in turpentine. Gives a low gloss and hard film with lower bloom than mastic varnish. Can be removed with turpentine or white spirit.	
802097 250ml	£15.95
Picture varnish	
802104 Matt 250ml	£12.10
802105 Gloss 250ml	£12.10

Old Holland



Quick drying medium	
A painting medium for glazing, softening and extending oil paints whilst speeding drying.	
739002 250ml	£8.75
Linseed oil	
739005 100ml	£11.25

Winsor & Newton



Liquin	
A very popular translucent gel medium which will improve flow and reduce brush marks in oil paints or alkyds. Ideal for thin glazes. Quick drying.	
693075 75ml	£5.25
693250 250ml	£9.99
693500 500ml	£17.99
693599 1ltr	£29.00

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Beeswax	
A solution of pure beeswax in white spirit which when mixed with oil paints will create soft sheen effects and retard drying.	
802096 250ml	£11.66
801096 1ltr	£30.00
Linseed oil paste	
An almost transparent painting medium based on refined linseed oil and alumina. Can be used to extend colours without altering drying time or gloss. If used in large ratios it is liable to increase yellowing and darkening of pale colours.	
802094 250ml	£11.80
801094 1ltr	£29.65

Spectragel

A thixotropic alkyd medium that can be mixed with oil paints whilst retaining the body of paint. Increases gloss and quick drying. Also available in matt finish.

802092 Gloss 250ml	£10.85
801092 Gloss 1ltr	£24.95
802093 Matt 250ml	£10.95
801093 Matt 1ltr	£27.50

Alkaflow

A free flowing, alkyd based, gloss medium – can be added to oil paints to help remove brush strokes and give a smooth gloss finish. Quick drying.

805090 58ml	£4.95
802090 250ml	£10.85
801090 1ltr	£24.95

Spectraflow

A free flowing, slightly thixotropic alkyd based medium - does not increase gloss. Quick drying.

805091 58ml	£4.95
802091 250ml	£10.85
801091 1ltr	£24.95

Lukas



Medium 1	
Speeds drying for ground coats, creates flowing, uniformly porous, matt drying under painting. Prevents uneven colour absorption.	
712419 125ml bottle	£6.95
Medium 2	
Slows drying time for wet-on-wet techniques, adds shine and lustre.	
712420 125ml bottle	£6.95
Medium 3	
Speeds drying time for direct painting techniques, adds shine and lustre.	
712421 125ml bottle	£6.95
Medium 4	
For mixing Alkyd Oil colours, improves adhesion and elasticity of neat oil colours. Dries turpentine insoluble.	
712424 125ml bottle	£6.95
Medium 5	
For mixing impasto oil colours. Very solid content allows extremely thick layer structures. Speeds drying and helps prevent wrinkling. Non yellowing. Dries turpentine insoluble. An alkyd resin with thickening agent, mineral spirit, driers and sunflower oil.	
712437 37ml	£3.75
712451 200ml tube	£6.95
712450 750ml	£16.95

Zest-it



Zest-it can be used as either a brush cleaner or oil paint dilutant. It has a pleasant citrus smell (but not overpowering) and is non-irritating to eyes and skin, non toxic and non-flammable. Neutral pH value.	
For brush cleaning, Zest-it helps to maintain the oil content of the brush rather than removing it, which helps to keep the hairs supple. It also works well on brushes with dried oil paint. Zest-it can be used to thin oil paint whilst sometimes slightly increasing the drying time and can be mixed with linseed or stand oil for the 'fat over lean' principle. There is no detrimental effect to paint quality or stability.	
840150 Zest It 125ml	£4.70
840151 Zest It 250ml	£7.30
840152 Zest It 500ml	£9.80
840153 Zest It 2.5 Ltr	£32.90

Sunflower Oil

Mainly used for mixing whites, doesn't yellow as much as linseed oil. Slower drying than linseed oil.

712422 125ml bottle	£6.95
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