

Printmaking Papers

Zerkall White

An extra smooth white printmaking paper, mould-made from part rag (cotton), internally sized and acid free. Four deckle edges. Highly suitable for engraving and letterpress printing.

Imperial sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
2249 Extra smooth	145	-	760 x 530	250	£1.35	£1.15	£0.95

Zerkall

Somerset

These papers are made at St Cuthbert's mill. Originally intended as a printmaking paper, they have been "discovered" to also be highly suitable for pastel drawing. Mould-made 100% rag (cotton), acid free, four deckle edges, available in various surfaces and tints.

Imperial sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
22471 Soft White textured	300	NOT	760 x 560	100	£2.75	£2.35	£1.93
22472 Soft White textured	300	NOT	1120 x 760	50	£5.45	£4.63	£3.82
22478 Antique	280	Velvet	760 x 560	100	£2.65	£2.65	£1.86
22479 White textured	300	NOT	760 x 560	100	£2.75	£2.34	£1.93
22473 White satin	300	HP	760 x 560	100	£2.75	£2.34	£1.93
22474 Black	250	Velvet	760 x 560	100	£3.05	£2.59	£2.14
22475 Grey	280	Velvet	760 x 560	100	£3.60	£3.06	£2.52
22476 Radiant White	250	Velvet	760 x 560	100	£2.30	£1.96	£1.61
22477 Buff	280	Velvet	760 x 560	100	£2.65	£2.25	£1.86

Soft white

Antique

White textured

White satin

Black

Grey

Radiant white

Buff

2015 General printmaking papers sample book **£2.25**



Arches

Velin Arches – A printmaking paper designed for etching, silkscreen or letterpress. Mould-made 100% rag cotton, internally sized and acid free. Four deckle edges. Available in various tints.

Arches 88 – A waterleaf (unsized) printmaking paper designed for oil based screen printing. Mould-made 100% rag (cotton) with four deckle edges and finished with a smooth surface.

Imperial sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
22401 Blanc	250	-	760 x 560	100	£3.45	£2.93	£2.42
22402 Buff	250	-	760 x 560	100	£3.45	£2.93	£2.42
22405 Noir	250	-	1120 x 760	50	£8.70	£7.40	£6.09
22406 Noir	250	-	760 x 560	100	£4.70	£4.00	£3.29
22404 88 Waterleaf	300	-	760 x 560	100	£4.40	£3.74	£3.08

Blanc

Buff

Blanc

Noir

Waterleaf

BFK Rives

Ideal for etching, silk screen and letterpress printing. Mould-made, 100% rag (cotton) internally sized, acid free, some deckle edges, matt surface. Available in various tints.

Imperial sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
22451 Blanc	210	-	650 x 500	125	£2.30	£1.96	£1.61
22452 Blanc	250	-	760 x 560	100	£3.45	£2.93	£2.42
22453 Blanc large	300	-	1200 x 800	50	£8.70	£7.40	£6.09
22454 Gris	280	-	760 x 560	50	£4.25	£3.61	£2.98

Hahnemühle

Etching – Mould-made, alpha cellulose, soft sized, Deckle edges, textured surface ideal for intaglio as well as letterpress and oil based screen printing.

Sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
22391 Etching White	300	-	1060 x 780	50	£4.05	£3.44	£2.84
22392 Etching Cream	300	-	1060 x 780	50	£4.05	£3.44	£2.84

White

Cream

Fabriano

Rosaspina – a mould-made 60% rag (cotton) printmaking paper, internally sized, two deckle edges, matt surface available in Bianco (white) and Avoria (ivory). Designed for etching, screen printing and letterpress.

5 – A watercolour paper that is 50% rag (cotton) 50% wood pulp. Hard, surface sized and acid free with two deckle edges. Can also be used for offset litho. Available in smooth HP surface.

Sheets	weight (gsm)	surface	size (mm)	millpack quantity	up to 24	25+	millpack per sheet
22464 Rosaspina White	285	NOT	1000 x 700	50	£2.90	£2.47	£2.03
22465 Rosaspina Ivory	285	NOT	1000 x 700	50	£2.90	£2.47	£2.03
22468 'Five'	300	HP	1000 x 700	50	£3.65	£3.10	£2.56

White

Ivory

5