



Relief Inks

Akua Kolor



SAVE 20%
ORDER 8+ OF THE SAME SIZE AND RANGE

Non-toxic Akua-Kolor water-based ink uses only the most lightfast pigments in a unique liquid formula. Without fillers, suspending agents or polymers, Akua-Kolor allows the brilliance of each colour to really come through. In order to maintain this integrity in some of the heavier pigments, a stainless steel mixing ball is added to the bottle to ease the mixing/shaking of Akua-Kolor.

Used for all types of monotypes and monoprints, Japanese and western woodblocks and linocuts. Akua-Kolor rolls or brushes onto the plate beautifully. It is slow drying and stays wet on the plate for a long period of time, giving you hours to create an image. Akua-Kolor prints on dry paper and cleans up easily with water. 119ml bottles.

540300	Lemon yellow	£14.40
540301	Hansa Yellow	£13.40 £15.75
540302	Diarylide Yellow	£14.43 £16.95
540303	Dinitro Orange	£14.43 £16.95
540325	Perylene Vermillion	£17.95
540304	Scarlet Red	£16.95
540305	Crimson Red	£17.95
540306	Quinacridone Red	£19.95
540307	Quinacridone Violet	£19.95
540308	Ultramarine	£15.75
540309	Phthalo Blue	£15.75
540311	Phthalo Blue Green	£15.75
540312	Phthalo Green Yell	£15.75
540313	Phthalo Green Blue	£16.50
540314	Oxide Green - <i>Discontinued</i>	
540315	Yellow Ochre	£13.50
540316	Raw Umber light	£13.50
540317	Burnt Sienna	£13.50
540318	Red Oxide	£13.50
540319	Brown Oxide	£13.50
540320	Burnt Umber	£13.50
540321	Raw Umber	£13.50
540323	Jet Black	£14.40
540324	Titanium White	£14.40



Extender

Extender is used to thin Akua Kolor if it becomes too thick. Use with Akua Kolor only. It is not recommended for Akua Intaglio inks. It is medium amber in colour with a liquid consistency and cleans up with water.

540352 Extender **£11.75**

Retarder

Retarder has 2 purposes. It acts as a release agent for printing on dry paper and also retards Akua Kolor from drying on the monotype plate therefore extending the working time. It is a clear liquid for use with Akua Kolor only. Retarder cleans up easily with water.

540350 Retarder **£11.75**

Tack thickener

Tack thickener thickens and deepens Akua Kolor colours. It can be used for creating denser Akua Kolor roll-ups onto monotype plates. It is medium amber in colour with a thick consistency; it cleans up easily with soap and water.

540351 Tack thickener **£11.75**

Blending Medium

Blending medium is used with Akua Kolor or Akua Intaglio inks. Use to thin the ink for brushwork, wash effects or use as a resist for viscosity monotype. It is a clear liquid which cleans up with water.

540353 Blending medium **£11.75**

Akua Sundries



Needle Applicator set

The needle set is used for creating fine lines in Monotypes and Monoprints when using Akua Kolor. It contains 5 bellows bottles and 5 nibs with varying nib thicknesses. The bellows fits in the palm of the hand and with a gentle push Akua Kolor flows from the bellows through the needle tips.

540500 Needle applicator **£36.00**



Variety pen set

The variety pen set consists of 3 2oz empty pens with Pencil tip, Chisel tip and Brush tip that can be filled with Akua Kolor for use in Monoprinting. The cap has a valve that allows the user to control the flow of ink by pumping the felt tip pen on the drawing surface. To clean tips, remove from the pen and rinse under running water.

540510 Variety pen set **£27.25**

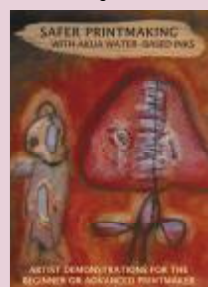
Replacement Felt tip nibs

- 540511 Pencil tip pack of 10
- 540512 Chisel tip pack of 10
- 540513 Brush tip pack of 10

Replacement Nibs
£5.95

Safer Printmaking DVD's

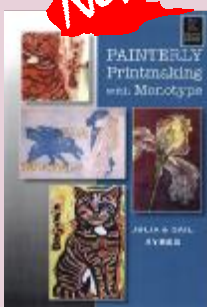
'Safer Printmaking' is ideal for the printmaker using Akua Kolor or Akua Intaglio for the first time Susan Rostow and William Jung demonstrate how to use the



Akua range through many different techniques including: various types of Montype, 1 and 4 colour Intaglio and Japanese woodblock printing. Tips are given on how to mix colours, add modifiers and use the accessories. It also includes a slideshow of art works with text instructions and links to printmaking workshops.

540991 **£23.50**

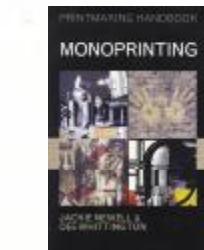
New



Monotype Workshop

This workshop DVD demonstrates a variety of painterly Monotype techniques using non toxic inks and many different drawing tools. Printmakers Julia and Gail Ayres cover additive and reductive Monotypes, multiple plates, how to use a Pin Press and the use of Akua Kolor Inks. Some of the press free techniques are ideal for first time printmakers.

4720 **£31.50**



Monoprinting Jackie Newell and Dee Wittington

3065 **£15.99**
This handbook pushes the boundaries of Monoprinting with various techniques, illustrating work from around the world.

Akua Kolor handmade colour chart

540450 **£2.95**



PASTEL Soft