



Etching Plates

Copper Plates



SAVE 10%
ON A PACK OF 10 OF
THE SAME SIZE ZINC
OR COPPER

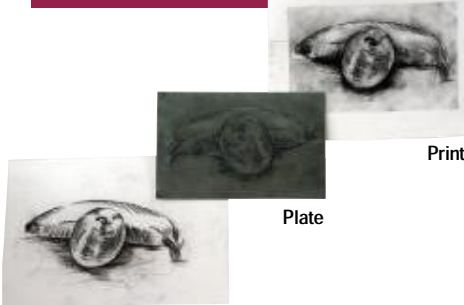
Polished copper and zinc available in the following standard sizes. The polished surface is protected by a plastic film and the zinc jetplate has an acid resistant backing.

Sizes are nominal and actual dimensions may vary slightly. We can cut standard plates to other sizes.

Save 20% Order 4+ full sized sheets of copper (1200 x 600) or Zinc (1000 x 500)

1.2mm Copper		
1602	1200 x 600 mm	£130.00
1633	300 x 250 mm	£15.50
1634	300 x 200 mm	£12.95
1635	250 x 200 mm	£11.15
1636	200 x 150 mm	£7.60
1637	150 x 100 mm	£4.95
1638	100 x 100 mm	£4.10
1639	50 x 50 mm	£2.75
1.6mm Copper		
1601	1200 x 600 mm	£184.00
1621	300 x 300 mm	£24.95
1613	300 x 250 mm	£21.50
1614	300 x 200 mm	£17.50
1615	250 x 200 mm	£14.95
1620	200 x 200 mm	£12.35
1616	200 x 150 mm	£9.85
1617	150 x 100 mm	£6.10
1618	100 x 100 mm	£4.85
1619	50 x 50 mm	£2.95

Solar Plates



Print

Plate

Image

Solar plates are easy to use with little experience of traditional printmaking processes. Images can be transferred from clear film such as acetate or True Grain to the plate using a source of UV light. Once exposed to this light (which can be the Sun on a bright day) or a UV bulb, solar plates are simply developed in water without the need of additional harmful chemicals. The resulting plates reproduce fine detail picking up the smallest of marks on paper and have their own attractive plate tone.

1352	Single plate A2	£39.95
1353	Single plate A3	£20.00
1354	Pack of 2 plates A4	£21.00
1355	Pack of 2 plates A5	£10.95

Pre-Rocked Mezzotint Plates



Pole rocked with 85 line Lyons mezzotint rocker on pre-polished 1.2mm thick copper. Rocked in 12 directions with 24 closely spaced passes. Other sizes, lines, no of passes etc available to special order.

1646	60 x 50 mm	£6.50
1647	150 x 100 mm	£28.20
1648	200 x 150 mm	£54.00
1649	300 x 250 mm	£125.00

Student Grade Uncoated Zinc

1mm thick		
16919	1000 x 500 mm	£82.00
16917	500 x 400 mm	£36.50
16915	400 x 300 mm	£22.15
16913	300 x 250 mm	£14.25
16911	250 x 250 mm	£12.10
16909	250 x 200 mm	£9.80
16907	200 x 200 mm	£7.95
16905	200 x 150 mm	£6.50
16903	150 x 100 mm	£3.75
16901	100 x 100 mm	£3.20

Zinc Plates



SAVE 10%
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1mm Jetplate		
1652	1000 x 500 mm	£135.00
1681	500 x 400 mm	£56.00
1683	400 x 300 mm	£34.80
1684	300 x 250 mm	£22.60
1685	250 x 200 mm	£15.85
1686	200 x 150 mm	£10.40
1687	150 x 100 mm	£6.35
1688	100 x 100 mm	£5.00
1689	50 x 50 mm	£2.95
1.6mm Jetplate		
1651	1000 x 500 mm	£143.00
1661	500 x 400 mm	£59.60
1663	400 x 300 mm	£36.70
1664	300 x 250 mm	£23.80
1665	250 x 200 mm	£16.60
1666	200 x 150 mm	£10.90
1667	150 x 100 mm	£6.60
1668	100 x 100 mm	£5.20
1669	50 x 50 mm	£3.10

General Printmaking Books



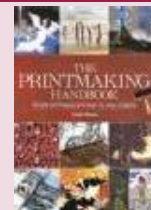
A Technical Dictionary of Printmaking
André Beguin 3105 **£16.95**
A thorough treatise of printmaking terms and techniques. Invaluable to any printmaker.



The Contemporary Printmaker
Keith Howard 3089 **£30.00**
'This book is the Contemporary Printmaking bible.'



The Complete Printmaker
Ross, Romano & Ross 3017 **£32.00**
The most comprehensive guide to the market today. Covers every aspect of fine Printmaking.

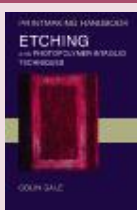


The Printmaking Handbook
Louise Woods 3167 **£12.99**
This easy to use book gives clear step-by-step instructions on every stage of printing including: Relief, intaglio, lithography, screen printing and photo composition.



Etching - A guide to traditional techniques
Alan Smith RCA 3002 **£20.00**
In this book Alan Smith draws on his experience as a master copper-plate printer and technical instructor at the Royal College of Art. Easy-to-follow text with step-by-step photographs.

A+C Blacks Books



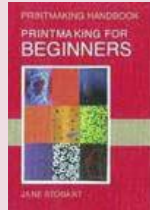
Etching and Photopolymer Intaglio
Colin Gale 3068
This handbook covers etching techniques and developments in photopolymer technology. It includes some historical background of traditional etching and the non toxic movement.



A+C Blacks Books
£15.99



Japanese Woodblock Printing
Rebecca Salter 3058
A history of Japanese Woodblock Printing, its materials, tools and papers. With step-by-step projects.



Printmaking for beginners 2nd edition
Jane Stobart 3055
This new extended version has been brought up to date a new chapter on Carborundum. It is an inspirational guide to a wide range of printmaking techniques such as monoprint, relief, intaglio, screen and lithographic printmaking.



Inks
Steve Hoskins 3062
This book is aimed at the studio printmaker. It covers history, colour, inks for different forms of printmaking, specialist inks, environmental issues and health and safety for the printmaker. A must have for the printmaking workshop.



Intaglio Printmaking
Mychael Barratt 3052
Mychael Barratt introduces the two techniques of intaglio printmaking, engraving into the surface of the plate or affecting it with chemicals. It also includes work by a range of international artists.